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**Objective** Seeking to write and produce feature news packages, using editorial experience and technical skills in the field and in studio to capture, edit and produce program material in a newsroom environment for live broadcast.

**Education** **Syracuse University, S.I. Newhouse School of Public Communications, Syracuse, NY**  
*M.S. Broadcast Journalism, August 2008 (projected)*

**The George Washington University, Washington, DC**  
*B.A. Visual Communication, August 2003 — Fine Arts, Electronic Media*

## Relevant Newsroom Experience

**WJLA-TV ABC 7 / NewsChannel 8, Arlington, VA** **Aug. 2004 – Mar. 2006**

**Audio A1 + A2 & Robotic Camera Operator, Control Room**

- Sound mixed live broadcasts for ABC affiliate & cable news station; setup of microphones, IFBs and audio feeds for all morning programs, including: *Good Morning Washington, Inside Washington, Entertainment Forecast*
- Operated camera robotics for ABC 7 and NewsChannel 8 sets, WTOP studios and scenic rooftop cameras

**Azimuth Media, Center for Defense Information, Washington, DC** **May 2004 – Sept. 2004**

**Associate Producer—PBS show Foreign Exchange with Fareed Zakaria**

- Pitched show and segment ideas, developed and collaborated on initial pilot concept, solicited creative bids for logo design, motion graphics and original music; weekly consult with Oregon Public Broadcasting
- Booked guests for PBS show *Superpower: Global Affairs Television*; fulfilled sales orders, maintained web site

**CNBC—Washington Bureau, Washington, DC** **Feb. 2004 – May 2004**

**Production Assistant / Intern**

- Researched stories, created graphics for packages, logged interviews, sent story elements feeds to affiliates
- Selected SOTs & VOs, edited tapes to library archive, routed/recorded daily camera feeds, Capitol Hill courier

**WRGW Internet Radio Station, Washington, DC** **Jan. 2000 – May 2003**

**Marketing Director (2002-03)**

- Proposed and implemented partnership with Food TV Network for “King of Iron Chef” promotional contests
- Coordinated newspaper & cable TV publicity & street team campaign to promote concert series and programming

**Assistant News Director & Staff Reporter (2000-03)**

- Provided live field coverage of 2000 World Bank IMF protests, developed & produced feature stories on 9/11
- Co-produced daily evening news show; managed 15 reporters; established stylebook and press ID credentials

## Freelance Production Experience

**Script/Runner, Production Assistant (TV)** “PBS National Memorial Day Concert” + “PBS A Capitol Fourth” (2006-07, Capitol Concerts) | “HBO Comedy Showcase” (2007, CoMedia) | “Library of Congress Gershwin Prize” (2007, CoMedia) | Kennedy Center Honors” (2006, Marklee Productions) | “Christmas in Washington” (2006, New Liberty Productions) | “In Performance at the White House” (2006, WETA) | “Treasure Hunters” (2006, NBC Universal) | “Discovery Channel Young Scientist Challenge” (2006, Discovery Production Group)

**Casting/Coordinating, Production Assistant (TV)** “Beauty & The Geek” (2007, 3 Ball Productions)

”Missy Elliott Project” (2004, WB) | “Star Search” (2003, CBS) | “Volunteers: For the Sake of Others” + “Fleamarket Mania” (2003, Good Life TV Network)

**Sound Mixer (Film)** “HPV & Cervical Cancer” (2007, Digene Corp.) | “Too Far” (2006, 48 Hour Film Project) | “All Out & Over” (2004, NFC) | “Toxic” (2004, A3 Productions) | “Reunion” (2004, Forced Detour Productions) | “He Can Get It” (2004, E. Rice Entertainment, LLC) | “Cult on the Cul-de-sac” (2003, Cult Productions)

**Photography & Graphics** American Red Cross (2006) | GW Colonials Vision College Basketball (2004-05) | Wedding Photography (2004-07) | GWU Office of Gov’t Relations (2001-03) | Asian Pacific Legal Resource Center (2003) | Atlantic Video, Broadcast Design (2003, intern) | ABC Imaging, LLC, Service Bureau (2001-02, pre-press)

## Relevant Production Skills

**Studio Production:** ENPS, iNews, Wheatstone TV & radio mixing consoles, phoners, Instant Replay, DigiCart

**Field Recording:** Nagra, DAT, MD, flash recording, boom & wireless lavalier microphone operation, camera

**Studio Editing:** 360 Short/cut Editor, Soundtrack Pro, Pro Tools, Adobe Audition, Peak, Sony Vegas

**Multimedia:** Avid Composer, Final Cut Pro, Adobe Photoshop, Illustrator, InDesign, Encore, DVD Studio Pro

**Pod/Webcasting:** Windows Media/RealProducer Plus/Quicktime encoding & streaming, Dreamweaver, blogging

**Activities** Arabic Studies | French | Concert Pianist | Fencing (Sport & Historical) | Emergency Medical Technician | Bartending